

James Bearhart

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Profile	<p>James is a creative strategist who has advised executives on the future of media and entertainment for companies such as ABC, Comcast, The Telegraph UK, The New York Times, Google, Amazon, to name a few.</p> <p>A trained screenwriter at the #1 ranked film school in the world, he has worked and lived all over the world and brings a unique perspective in storytelling for international audiences.</p>
Professional experience	<p>SINGING REVOLUTION: The Musical, Book & Lyrics, Premiered in LA, Jan 2022. Broadway showcase scheduled for October 2022.</p> <p><i>Creative strategist and thought leader</i></p> <p>FOX ENTERTAINMENT, converted the audition process for reality shows (e.g. AMERICAN IDOL, GLEE PROJECT) into an online platform to increase engagement and ad revenue</p> <p>COMCAST, designed their e-commerce platform</p> <p>THE TELEGRAPH UK, created a design experience for their news and editorial platform</p> <p>GOOGLE, redesigned their ad-buy and media purchasing process.</p> <p><i>Internships 2021-2022</i></p> <p>Extensive research, script coverage, script consultant for in-production shows, and production assistant for:</p> <p>Borderless Pictures - former Amazon executive Steven Prinz (first look Amazon/Netflix)</p> <p>Paper Plane Productions - Emmy winner Alon Aranya's company (first look Apple TV)</p> <p>Ghost House Pictures - Sam Raimi's company</p> <p>Longa Productions - Company of Limor Gott Ronen & Avi Belkin (first look with HBO/A24).</p>
Honors	<p>SLOAN AFI BEST SCREENPLAY WINNER 2022</p> <p>Alfred P. Sloan Scholarship Fellow 2020-2022</p> <p>George Moore Scholarship Fellow 2020-2022</p> <p>Telluride Film Lab Fellow 2022</p> <p>Sloan finalist for feature development 2022</p> <p>Top 10% Nicholls and Semi-finalist Humanitas for original TV pilot</p> <p>Animated short selected for Ireland's Darklight Film Festival</p>
Other experience	<p>Set PA for WEST 40s web series. Auditioning leads, hiring and managing extras.</p> <p>END OF PLAYS, Playwright, Public reading, New York, 2020</p> <p>NOTES FROM A PANDEMIC, Playwright, Public reading, New York, 2020</p> <p>Professional Trained Actor at Barrow Theatre Group</p> <p>Performances (Shakespeare/classical/contemporary) in New York theaters</p> <p>Stand Up/Improv/Sketch Comedy Writing at The Groundlings, Upright Citizens Brigade</p>
Languages & Skills	<p>Creative leadership. Branding. Presentation and pitching. Strategic vision, thought leadership.</p> <p>Conversational Gaelic, German, French, Spanish, Italian.</p>
Special Interests	<p>Travel to over 90 countries. Hiking, swimming, cycling, history, science, painting and drawing.</p>
Education	<p>MFA, Screenwriting, 2022, AFI Conservatory, Los Angeles, CA</p> <p>MA, Design, 2002, Central Saint Martins, University of the Arts, London, UK</p> <p>Can legally work in EU, US, Canada.</p>